

WAYNE MCGREGOR

CHOREOGRAPHER/DIRECTOR

Qualifications/Research:

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| July 1991 | University College Bretton Hall, University of Leeds | BA (Hons) Dance Class 1 |
| Sep 2003 | University of Cambridge School of Experimental Psychology | AHRB/ACE Research Fellow Cognition and Choreography |

The Royal Ballet, Covent Garden (Resident Choreographer)

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|------------|----------------------------------|
| Limen | Royal Opera House, Covent Garden |
| Infra | Royal Opera House, Covent Garden |
| Nimbus | Royal Opera House, Covent Garden |
| Chroma | Royal Opera House, Covent Garden |
| Engram | Royal Opera House, Covent Garden |
| Qualia | Royal Opera House, Covent Garden |
| Brainstate | Royal Opera House, Covent Garden |
| Symbont(s) | Royal Opera House, Covent Garden |

Wayne McGregor | Random Dance (Resident Company, Sadler's Wells, Associate Co Dance East):

| | |
|-----------------|--------------------------------|
| Dyad 1909 | Sadler's Wells, London |
| Entity | Sadler's Wells, London |
| Ossein | Antwerp Music Theatre |
| Amu | Sadler's Wells, London |
| AtaXia | Sadler's Wells, London |
| Xenathra | Sadler's Wells, Dance Umbrella |
| Polar Sequences | The Place, London |
| Alpha | The Place, London |
| Nemesis | Sadler's Wells, London |
| Digit01 | The Place, London |
| Aeon | Royal Festival Hall, London |
| Sulphur 16 | Royal Festival Hall, London |
| The Millennium | Royal Festival Hall, London |

Independent Ballet Commissions:

| | |
|-----------------|------------------------------------|
| Outlier | New York City Ballet |
| Dyad 1929 | Australian Ballet |
| Renature | NDT1 |
| Genus | Paris Opera Ballet |
| Eden Eden | San Francisco Ballet |
| Dido and Aeneas | La Scala, Milan |
| Skindex | NDT1 |
| Eden Eden | Stuttgart Ballet |
| Binocular | Adam Cooper Dance Company |
| Nautilus | Stuttgart Ballet |
| 2 Human | English National Ballet |
| PreSentient | Rambert Dance Company |
| Phase Space | Gottenburg Ballet |
| Detritus | Rambert Dance Company |
| Zero | Chatelet, Paris/Roundhouse, London |

Theatre

Kirikou and Karaba
Much Ado About Nothing
You Can Never Tell
Aladdin
Cloaca
Woman in White
A Little Night Music
Cleansed
Antony and Cleopatra

Casino de Paris (Dir. Wayne McGregor)
Peter Hall Company (Dir. Peter Hall)
Peter Hall Company (Dir. Peter Hall)
Old Vic (Dir. Sean Mathias)
Old Vic (Dir. Kevin Spacey)
The Palace Theatre/Marquis Theatre, NY (Dir. Trevor Nunn)
Royal National Theatre (Dir. Sean Mathias)
Royal Court Theatre (Dir. James MacDonald)
Royal National Theatre (Dir. Sean Mathias)

Opera:

Acis and Galatea
Dido and Aeneas
Dido and Aeneas
The Midsummer Marriage
La Boheme
Manon
Hansel and Gretel
Rinaldo/The Mikado
Salome
The Marriage of Figaro
Orpheus et Eurydice

The Royal Opera, Covent Garden (Dir. Wayne McGregor)
The Royal Opera, Covent Garden (Dir. Wayne McGregor)
La Scala (Dir. Wayne McGregor)
Chicago Lyric Opera (Dir. Peter Hall/Dir designate WM)
Scottish National Opera (Dir. Stuart Laing)
English Touring Opera (Dir. Gordon Anderson)
Scottish National Opera (Dir. Gordon Anderson)
Grange Park Opera (Dir. David Fielding)
English National Opera (Dir. David Leveaux)
Scottish National Opera (Dir. David Leveaux)
Scottish National Opera (Dir. Anthony Fabian)

Film and Television:

Tremor
Harry Potter Goblet of Fire
Dance Celebration
Dance USA
Dice Life
Chrysalis
The Dancers Body
Nemesis
Symbiont(s)
HoriZone
Physical Dysfunctional
Medusa
Bent
Broadband Documentary
The Last Siren
Redoxon Commercial
Eurostar Commercial

Channel 4
Warner Bros (Dir. Mike Newell)
Arte
BBC 4
Channel 4
Arte
BBC 2
BBC 4/MJW
BBC 2
BBC 2/APT
BBC 4
RaiUno International.
Channel Four Films, Sarah Radclyffe Prod.
Discovery Channel, USA
Commissioned RaiUno, Italy
Arden Sutherland Dodd
Arden Sutherland-Dodd

Site Specific:

Untold
auto | mobile
Amu@Durham
Series
Dragonfly
Bio-logical
BodyScript
L.O.V.E.
Hive

York Theatre Royal
Crown Street Car Park, Suffolk
Durham Cathedral
Houses of Parliament, London
National Glass Centre, Sunderland
BodyCraze, Selfridges London/Manchester
The British Museum
Imagination, Frankfurt
National Botanic Gardens, Wales

11 Digital Mantras
Equation
Pointe
In:terplay (Bruce Nauman)
Angel
Scottish Opera/Random
x2
Chameleon
Black on White
S.I.N.
Neurotransmission
Zero Hertz
Cybergeneration
World Disabled Games (opening)
Match Half
CeBit Dances

The Roundhouse, London
Centre George Pompidou, Paris
Saatchi Gallery, London
Hayward Gallery, London
Natural History Museum, London
GOMA, Glasgow
Royal Museum, Edinburgh
Barbican Centre Atrium, London
South Bank Centre Ballroom, London
Shed O, London Docklands
Snape Maltings Concert Hall, Aldeburgh
Cork Opera House, Ireland
Belfast International Festival at Queens
Birmingham International Stadium
Nottingham Forrest Stadium
Imagination/Ericsson, Hanover

Awards:

Critics Circle Award 2010
Benois de la Danse 2009
Movimentos Dance Prize 2009
South Bank Show Award 2009
Audience Award, Zagreb Dance Week 2008
Lawrence Olivier Award 2007
Critics Circle Award 2006
South Bank Show Award 2006
Laurence Olivier Award 2004
AHRB/ACE Research Fellowship – Cambridge
Time Out Outstanding Choreography
IMZ Best On Screen Choreography
Time Out Outstanding Achievement in Dance
Breakthrough Award - ACE

Prix d'Auteur du Council General de
Seine-Saint-Denis at Bagnolet
L'Adami Prize for Performance, Paris
Ballett International- Best Collaboration
Choreographer In Residence
Arts Foundation Fellowship
Bancs d'Essai Internationaux

Infra (Royal Ballet)
Infra (Royal Ballet)
Entity (Wayne McGregor | Random Dance)
Entity (WM | RD) & Infra (Royal Ballet)
Entity (Wayne McGregor | Random Dance)
Chroma (Royal Ballet)
Amu (Wayne McGregor | Random Dance)
Chroma (Royal Ballet Triple Bill)
2Human (English National Ballet)
Wayne McGregor
PreSentient (Rambert)
Chrysalis
Symbiont(s)
New Media and Dance (Wayne McGregor |
Random Dance)

The Millennium (Random Dance)
The Millennium/W.McGregor
Sulphur 16
The Place Theatre, London
Choreography Wayne McGregor
Random Dance Company

Future Commissions:

Stuttgart Ballet
Wayne McGregor | Random Dance

Staatstheater Stuttgart (July 10)
Sadler's Wells (Nov 10)